Welcome to the 2017 ISGP CONFERENCE

The annual interdisciplinary graduate conference, hosted by the ISGP at UBC!

We would like to invite graduate students to take part in the 2017 conference. This conference is envisioned by members of the ISGP as a way of embodying the essence of interdisciplinary research — becoming a meeting point for communities, disciplines, methodologies and research approaches.

We want all participants to be interactive members of the conference since interdisciplinarity is not just catch-phrases but core parts of our approaches to developing practical and effective forms of communication. We are asking students to focus on the roles that their research play on resilience from their own perspective.

**CONFERENCE GUIDE**

8:00-8:30am Registration at 6371 Crescent Road
(Pastries, Fruit and Coffee will be served)
8:30-9:00 Welcome and Introductory Remarks
Hillel Goelman - Professor and Chair of the Interdisciplinary Studies Graduate Program
9:00- 10:00am
Erin Baines – Keynote Address followed by Q & A:
“Refusal, reclamation and wartime gender-based violence.”
10:00 – 10:15am Break!
10:15-11:15am Session 1
Harlan Pruden – “Resilience & Reconciliation: Two-Spirit Gifts & Medicines”
Blake Hawkins – “LGBTQ Youth Experience of Social Costs While Seeking Everyday Health Information”
Sarah Shamash – “Tava, the House of Tone: Resilience in Indigenous Film and Video in Brazil”
11:15am – 12:15pm Session 2
Audrey E. Aday – “Overcoming Doubts of Belonging: Ability Uncertainty Among Women in Engineering”
Carlos Colin – “The Baroque in the XXI Century in Mexico”
12:15 – 1:00pm Lunch
1:00 – 2:00pm
Wade Davis – Keynote Address followed by Q & A:

2:00 – 3:00pm Session 3
Peter Dupuis – “The Role of Social Entrepreneurship in Creating Sustainable Resilience”
Nur Afiqah Mohd Salleh et al. – “A Systematic Review: Multifaceted Care Delivery for HIV-positive People Who Use Drugs”
Michelle Kaczmarek – Resilience and Displacement: Beyond Coping
3:00 – 3:15pm Break!
3:15 – 4:15pm Session 4
Maria Cristina Breilh Ayora – “Resilience and Musical Experience”
Jen Selman – “Weaving Threads of Light: Resilience, Research, and the Compassion of Strangers”
Jennica Nichols – “Reimagining Continuing Medical Education: Combining Research-Based Theatre with Traditional Teaching Methods”
4:15 – 4:30pm Conference closing
Keynote Speakers

Erin Baines

Erin Baines is an Associate Professor at the Liu Institute for Global Issues at the University of British Columbia. Her research considers what it means to live through sexual and gender based violence in wartime and remake life in its multiple aftermaths. In her forthcoming book from Cambridge University Press, Buried in the Heart, Erin explores the political agency of women abducted as children by the Lord’s Resistance Army in northern Uganda, forced to marry its commanders, and to bear their children. Erin is a co-applicant in a SSHRC-Partnership grant, where she leads the Masculinities-led research theme on men’s and women’s relationships in settings of coercion. She holds a 5 year SSHRC Insight Grant that examines what it means to be a father and soldier in wartime and following their demobilization and return to civilian life. Together with Pilar Riaño-Alcalá, Erin is the co-director of the Memory and Justice Stream and the Memory and Justice Research Network, bringing together artists, practitioners and scholars to explore questions of memory, social repair and remake life in its multiple aftermaths. Erin currently holds the Ivan Head South/North Research Chair and teaches in the Masters of Public Policy and Global Affairs programe.

Wade Davis

Wade Davis is Professor of Anthropology and the BC Leadership Chair in Cultures and Ecosystems at Risk at the University of British Columbia. Between 1999 and 2013 he served as Explorer-in-Residence at the National Geographic Society and is currently a member of the NGS Explorers Council. Author of 20 books, including The Serpent and the Rainbow, One River, The Wayfinders and The Sacred Headwaters, he holds degrees in anthropology and biology and received his Ph.D. in ethnobotany, all from Harvard University. His many film credits include Light at the Edge of the World, an eight-hour documentary series written and produced for the National Geographic. Davis is the recipient of 11 honorary degrees, as well as the 2009 Gold Medal from the Royal Canadian Geographical Society for his contributions to anthropology and conservation, the 2011 Explorers Medal, the highest award of the Explorers Club, the 2012 David Fairchild Medal for botanical exploration, the 2013 Ness Medal for geography education from the Royal Geographical Society and the 2015 Centennial Medal of the Graduate School of Arts and Sciences, Harvard University. His books have appeared in 20 languages and sold more than a million copies. Into the Silence: The Great War, Mallory and the Conquest of Everest received the 2012 Samuel Johnson prize, the top award for literary nonfiction in the English language. In 2016 he was made a Member of the Order of Canada.

Musqueam Territory

Resilience 2017 – Interdisciplinary Graduate Research Conference recognizes that we are honoured to hold this event on the traditional Uceded Territory of the Musqueam Nation. We are grateful for their stewardship, and hope to continue to support their endeavours.

Location

The Thea Lounge and Penthouse at 6371 Crescent Road at the University of British Columbia is our location this year, thanks to the support of the Graduate Student Society.

The Interdisciplinary Studies Graduate Program

We are aware that many students are addressing many different aspects of resilience; community resilience, health care issues resilience, expressions of resilience through art, dance and drama. Some students are focusing on issues of resilience in minority and/or marginalized or minority communities.

This is an excellent opportunity to promote and nurture critical dialogue, take advantage of an invigorating academic space to share and publicize your research, and forge connections with emerging interdisciplinary scholars. This year, we are honored to have Erin Baines and Wade Davis open and bless the conference. Tell us, and tell the community what aspects of your research, be in the problem you are addressing: epistemology, methodological approach, results, or application, are aiming to Resilience. How does your research add to the discussion of how supporting and facilitating a creative dialogue can be defined, and which roles it can play in a cross-cultural and dynamic world? We welcome counter-narratives, voices, and alternative forms of expressions.

We will facilitate this transference of knowledge in new, multimodal ways – opening up spaces in traditional academia for different groups and creative forms of expression. This will be an event where all attendees’ minds, intellects, and bodies experience what it means to be a nexus for creative and innovative research and knowledge sharing.