

The 2020 *Limina*, Perth Medieval and Renaissance Group, and Medieval and Modern Studies, UWA, Conference



# *Adaptation* in the *Humanities*

Reimagining the Past, Present, and Future

Our knowledge of the world — imagined, experienced, or learned — is constantly in flux. As humans, we change, adapt, and mould the environments around us, the knowledge systems we use, and the items we create. Adaptation can be forced through the presentation of an obstacle, or it can occur symbiotically within a group. This conference will be a forum for the presentation of the myriad of ‘adaptations’ worlds, individuals, languages, ideas, and peoples, real or otherwise, experience.

The conference will be held at The University of Western Australia on the 3-4 October 2020.

The conference committee invites proposals for 20-minute papers or panels (of no more than three speakers) from the breadth of humanities research to explore the products of adaptations, and the processes that bring them into being.

Conference abstract submissions should consist of:

A title

An abstract (max. 200 words);

A short biography (max. 50 words).

Panel proposals should include a Panel Title and Proposed Chair with the paper submissions.

Send to: [adaptationconference2020@gmail.com](mailto:adaptationconference2020@gmail.com) by **the 31 May 2020**.

More info at: <https://conference.pmr.org.au/>

Papers topics may include, but are not limited to:

- Literary and popular culture adaptations
- Adaptations throughout history
- Adaptation of memory
- Translation studies
- Adaptation and electronic literature
- Childhood studies
- Critical studies on visual adaptations
- Adaptations of the self
- Adaptation and embodiment
- Adaptations of reality
- Museum and Material Studies
- Environmental adaptations
- Adaptation of space and place
- Adaptation of music and/or performance

Note: The conference will be preceded by the AEMA Conference ‘Journeys: Discovery and Belonging’ - more info <https://www.aema.net.au/conference.html>